PROGRAM

ISGS7

INTERNATIONAL SOCIETY FOR GESTURE STUDIES

Paris, 18-22 July 2016
Welcome to ISGS7 in Sorbonne Nouvelle University on our Paris-Censier Campus!

We hope you will have a wonderful stimulating time at the conference and that you will enjoy:

- the keynote speakers, symposia, papers and posters,
- the artistic workshops on Tuesday evening,
- the tour of the Louvre (Gestures in the Middle Ages) on Wednesday evening,
- the conference dinner on Thursday evening,
- the exhibit,
- our surprises,
- the coffee breaks, cocktails and lunches,
- the Benjamin books stand,
- the atmosphere,
- Paris,
- and mostly each other.

This booklet was made for you to be able to choose your sessions more easily and find your way around campus.

Do not hesitate to ask our “helpers” (green T-shirts) or the Sorbonne Nouvelle staff if you need anything so that you can relax and ENJOY the conference.

### Internet Access

Internet access: cologne-isgs7

Password: p3-isgs7

### Program

**Monday July 18th 2016**

- **9:00-12:30** Registration (Main Hall) and 9:30 Neuroges Workshop (Amphi A)
- **12:30-13:30** Registration (Main Hall)
- **13:30-14:00** Opening of the Conference (Amphi B)
- **14:00-15:00** Martha Alibali - Toward an Integrated Framework for Gesture Production and Comprehension (Amphi B) Chair: Asli Ozyurek
- **15:00-15:30** Coffee break

**15:30-16:00** SIGNS LANGUAGE (D02)

**Symposium**
- From co-speech gesture to sign: Cases of sign language creation in the Middle and South America
  - Le Gou

**Talks**
- Multimodal stance marking in Signed and Spoken languages
  - Rice

**16:00-16:30** GESTURE-SIGN (D08)

**Symposium**
- The Proximity of Grammar to Gesture: Stance-taking in American Sign Language and Irish Sign Language Constructions
  - Janzen, Shaffer, Leeson

**Talks**
- Multi-modal and cross-register profiling of epistemic stance in signed English
  - A multiafctorial quantitative account
  - Debras, Krawczak

**16:30-17:00** INTERACTION (D16)

**Talks**
- Gestures: A Resource for Describing an Android in an Intercultural Interaction
  - Lefebvre, Bone

**17:00-17:30** L1 ACQUISITION (D19)

**Talks**
- Filling a research gap? Multimodal constructions in preschool children
  - Hotze

**17:30-18:00** MULTIMODALITY & CREATIVITY (D18)

**Talks**
- Deconstructing the embodied knowledge of city arborists through choreography and co-operative transformation zones
  - Ingram

**18:00-18:30** EXPERIMENTAL METHODS (D16)

**Talks**
- Tasing apart listener-sensitivity: The role of interaction
  - Vajrabhaya, Pederson

**18:30-19:00** Evening Ceremony and Special Guests (Amphi B)

- **18:45-19:00** Cocktail Residences Concordia (10-minute walk, ask for map or follow our helpers)

**18:45-19:00** Cultural and artistic activities

- **Thematic visit of the Louvre (Gesture and Creativity)** Wednesday July 20th evening
  - Departure between 19:00 and 19:15 from Main Hall.
  - To purchase a ticket for the Tour, go to registration desk (non students: 10 euros, students: 5 euros).

- **Conference dinner** Thursday July 21st at 19:00
  - Fondation des États-Unis, 15 bd Jourdan, 75014 Paris
  - (across the street from exit of RER B)

- **Exhibit Les gestes parlants (Talking gestures)** during the conference on the conference location ground floor of building D, opening cocktail at 18:30 on Tuesday July 19th.

- **Cultural outings in Paris** before, during or after the Conference (see website)

### Venue

**Neuroges Workshop**
- Monday July 18th from 9:30 to 12:30
  - (Amphi A) Lunch offered at 12:30

**Opening Cocktail**
- Monday July 18th evening
  - Residences Concordia, 41 rue Tournefort, 75005 Paris

**Artistic workshops**
- Tuesday July 19th at 19:00
  - You have a choice between four exciting and original workshops (or some free time to wander around Paris!)
  - Nomaic: Dance and intersubjectivity with Asaf Bachrach (Room 07), main building ground floor
  - Poetry in French Sign Language with Jules, Julie and Marion. There will be an English/GF interpreter. See the beautiful video description on our website (Room D01)
  - Mimes made the body with Janana Tutan (Room 16)
  - Dance interactive show: of Bears and Men with Anne Dubois (Amphi B)

**Lunches and coffee breaks**
- There will be an English/LSF interpreter. See the beautiful video with Asaf Bachrach (Room 25, main building ground floor

**Cultural and artistic activities**
- **Cultural and artistic activities**
  - Monday July 18th evening (Amphi A), lunch offered at 12:30
  - Monday July 18th evening (Amphi) Main Hall
  - Monday July 18th evening (D 03) INTERACTION
  - Tuesday July 19th evening (Amphi A) Main Hall
  - Tuesday July 19th evening (D 02) GESTURE-SIGN
  - Tuesday July 19th evening (D 16) Plenaries

**Translation**
- It’s always nice to see you, Watson.

**LANGUAGE SUBSTITUTIONS**
- The sign<sup>1</sup> indicates the sessions in which International Sign will be provided. French Sign Language (LSF) is also offered for plenaries and a few sessions on Monday and Tuesday. Some colleagues are at the conference with Norwegian Sign Language and British Sign Language interpreters.

You will find the book of abstracts on the conference website [http://isgs7.sciencesconf.org](http://isgs7.sciencesconf.org) under “program and abstracts”.

All the activities offered during the conference are also described on the website under activities.

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GESTURE & GRAMMAR [D 16]

**Symposium**
- **Role of face expressions in signed and spoken communication**, De Vos
  - **Trademarks**: Discussion with Wendy Sandler
- **Embodied correction: gesture and talk**, De Stefani, Horiacher
- **Hand gestures in face-to-face conversation**, Hönke, Holler, Levinson
- **Feedback/ Feedback gestures in multidisciplinary professions**, De Vos, Casillas, Grabowski, Levinson
- **The timing of back-channel head gestures during narration**, Catak, Acik, Goksun

**Anthropology**
- **Professional touch**, Monarda
  - **Speaker**: Luca Greco
- **Gesturing and grasping in deaf and hearing people**, De Stefani, Horiacher
- **Gestures and emotions: multilingual education**, Faye, Foschini, Formaggio, Carello
- **Gestures and emotions: Yoga**, Greco
- **Gestures in individual and synchronous speech and gesture**, Doan, Frenoy, Gapenne, Rashedi

**Co-Speech gestures**
- **Listening to the “body-scenes” of the patient**, Demahis, Dumet
- **Sensitivity to discourse-pragmatic phenomena**, Green, Chai, Wongs, Chan
- **Of gestures and signs: the case of deafictoral verbs in sign language**, Garcia, Balvet, Lhuillier
- **The role of gestures in achieving understanding in Early English children**, Avila, Nevile, Ladgrebe, Wagner
- **Pointing and grasping in deaf and hearing people**, De Stefani, Horiacher
- **Function of interpersonnal touch in Mandarin Chinese interaction**
- **Braille: multilingual resources by Senior Students**, LECLERCQ, SORIN
- **The role of gesture in syntactic ambiguity: Negation and Quantification in English**, Brown

**L2 Acquisition**
- **Group Work in ESL Classrooms: How Learners Accomplish Alignment and Affiliation through Gestures**
- **The role of gestures in re-enacting past events**
  - **Speaker**: De Vos
- **Speaking and not speaking: a multimodal grammatical analysis of Dutch instructions**
  - **Speaker**: S. Samberg
- **Contrast-marking gestures in U.S. political discourse**

**Linguistic Processing**
- **Levels of Incongruity for Speech and Gesture Processing**
- **Recall and perceived naturalness of asynchronous speech and gesture**, Nimm

**Situations gestures**
- **A comparison between the process of gestural and verbal misinformation in eyewitness interviews**, Gurney
- **Do Interpreters Draw Meaning & Affiliation through Gestures?**
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**Modality**
- **Using Gesture to Highlight Key Points**
  - **Speaker**: Keizer, Togoli, De Vos
- **Gestures as indicators of differing in hands in motion and hands on objects**
  - **Speaker**: Marchant

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**EMERGENCE - DEVELOPMENT**
- **The role of gestures in achieving understanding in Early English children**, Avila, Nevile, Ladgrebe, Wagner
- **Gesture reveals spatial analogies during meaning construction**
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TUESDAY JULY 19 2016

1/ D. Alcaraz, J. Valenzuela - “Spatialisation of time in co-speech gesture: how the axis is used is influenced by the type of temporal expression
2/ Amatani Haruka - “Co-creation of a makeup look:”
5/ S. Aussenis, S. Kita - “How iconic hand gestures can change children’s memory representations of actions”
6/ Araz Zynep, Backus Ad, Özärık Aslı - “Multimodal Reference Tracking in Dutch and Turkish Discourses: Role of Culture and Typological Differences”
7/ J. Aritz, E. Nicolás - “Vive la différence! Why bilingual gestures?”
8/ M. Ferrara - “Conversation analysis in an educational space: equipped”
9/ C. Bolly, S. Gabarró-López, L. Meurant - “Signing and gesturing in later life. How to adapt body talk to context?”
10/ C. Box, Hansun Zhang Waring - “Gesture as a Resource for Multitasking in the Discourse of Teaching and Learning”
12/ A. Brown, J. Keane, D. Brentari, Goldenberger - “What do we see when we do? Getting a grip on the source of representational gestures”
13/ A. Cachera - “Gesture as a Resource for Multitasking in the Discourse of Teaching and Learning”
14/ D. Causade, J. M. Colletta, N. Heinrich, N. Vallée - “Co-speech gestures in people with Alzheimer’s disease”
15/ G. Busà, A. Cravotta - “Can reporters’ involvement in the news be detected by looking at their gestures at contact?”
16/ K. Densing, M. Seiler, I. Konstantidou - “Effects of stress-level on hand-movement behaviour with focus on Self-touch in pre-and post-pubertal girls”
17/ A. De Renzo, O. Capri, T. Lucic, V. Volterra - “The power of symbolic representation in the manual mode: a comparison between co-speech gestures and signs in a narrative context”
18/ A. Durkin, D. Gagne, K. Davidson - “English speakers and ASL signers extend the metaphor MORE IS UP (dis)similarities in daily-life relationships for Signers”
19/ K. Ermendy, Z. Szekvova Belagy, K. Midjley, P. Helcom - “Neuropsychological correlates of frequency and consistency in American Sign Language”
20/ H. Fischer, A. Coghill, A. Coghill, N. Cassell, C. Padden, R. Jackendoff - “Emergence of iconicity in SYNTactic Cues in a Young Sign Language”
21/ J. Ferrand - “Perspective and coherence as a multimodal affair: eye gaze and body orientation in the depiction of locations and spatial relations by fluent and LS2 signers of Norwegian Sign Language”
22/ K. Fayeart, S. Schonjans, G. Brune, K. Mangelsholts, A. Jeaia - “Multimodal Marking of Situational Stance in the 19th century”
23/ L. Foran, B. Beverly - “Gesture Use by Pre-schoolers during Early Arithmetic Problem Solving”
24/ R. Frassal, A. Brown, L. Richland, S. Levin, S. Golden-Meadow - “From Here and Now to There and Back: The Role of Gesture Use During Narrative Pretense”
25/ A. T. Frederiksen - “Mental Reorganization in the Placement of Deaf Adolescents: A View from the Gestures of Second Language Learners of American Sign Language (ASL)”
26/ F. Freisig, S. Kopp - “How gestures tune meaning of multimodal utterances: Clusters of modulating functions”

WEDNESDAY JULY 20 2016

1/ O. Fuku - “Iconicity in Signed motherese”
2/ E. G. N. Alltuk, H. Prentki - “Kûntay: Metaphorical responsiveness to infant pointing predicts later pointing frequency”
3/ A. Di Renzo, O. Capirci, T. Lucioli, V. Volterra - “3D motion analysis of the performance of expert musicians in their musical gestures”
4/ S. Giles - “Bulldogs and Gestures: Artwork Making Memory Material”
5/ E. Gillooly-Kress - “Gesture in the theatre: Addressing issues of genre and embodiment using empirical evidence and theoretical training”
6/ S. Hanazue Fuentes, J. Hübser, P. Prieto - “Does emotional information conveyed by gestures and prosody facilitate irony detection?”
7/ V. González Temer - “The interactional relevance of facial expressions in the typology of emotional assessments”
8/ A. Goujon - “Eyegestures movements as a sign of misunderstanding”
9/ H.-A. Guerrero López, C. Faure - “Going to the oral production of the school age child: multimodal empirical educational exploration in deaf children with neurodevelopmental disabilities in Re-de-Flance (France)”
10/ H. Harned Mangelsdorf, S. Golden-Meadow, S. Wagner - “Co-signers’ use of gesture when they are not the primary speaker”
11/ B. Holt - “The role of gestures during videoconferenced lexical explanation sequences”
12/ D. House, S. Alexanderson - “Temporal domains of co-speech gestures and speech prosody”
13/ E. Jaillant - “In the way of conceptualisation: the space in multimodal communication from childhood to adulthood”
14/ J. Jaudhuri - “The Multimodality of Interjections”
15/ J. Jähncke - “Alignment of sentence focus and gesture in spontaneous English conversations”
16/ B. Keus, M. Verhagen - “Effects of Gesture Frequency on Discourse Quality in Aphasia”
17/ T. Kallós - “The compositional content of stances: syntactic vs. extra-syntactic effects in Joola Kujireray”
18/ A. Laurent, M. Graziano, E. Nicolás - “How much turning to one side the head does?”
19/ F. Mack - “Art of linguistic iconicity: Semiotic Plasticity and Adaptive Modelling of Movement”
20/ C. Grigel, M. Bauer, L. Brandão - “Co-speech gestures in cognitive and expression awareness”
21/ D. Anastasiou, V. Maquil, E. Ras - “A Gesture Taxonomy for Tangible User Interfaces”

THURSDAY JULY 21 2016

1/ A. Hubbard, M. Grawunder, C. Wirth, C. Bühning - “Putting the “body” in embodied language learning”
2/ C. Malave, M. Teller - “Understanding an unknown language: The use of co-speech gestures in understanding hand gestures across cultures”
3/ M. Mathew, J. Yang - “Role of Mirror Neuron System and Mentalizing in Multiple Degree of Freedom of Gesture”
4/ K. Mathieu, D. Wolf, L.-M. Rekittke, F. Coing, A. Haeck, S. Bhavsar - “Context coding hierarchical individual components of complex multimodal and gesture stimuli in naturalistic scenes for fMRI data analysis”
5/ A.-L. Nilsson - “Expressing conceptual and iconicic “depth” in multimodal ins on L2”
6/ S. Pelti, M.-A. Sallandre - “Links between gestures and signs: semantic and interactional analysis of spoken and signed discourse”
7/ L. Pigge - “Expressive Gesture and Non-Verbal Communication in Popular Music Performance”
8/ A. Rosdorph - “Exploring Gesture’s Role in Teaching and Learning Science and English as a Disciplinary Challenge”
9/ J. Sauböck - “Phases of medical consultation: multimodal analysis of transitions”
10/ R. Schmitz - “Signs of misunderstanding - Sign Language in Media, Sign Language in Gesture Studies”
12/ S. Sennova, B. García - “How the body reflects and enhances learning”
13/ E. Jalilian - “Parent-to-child gestures and speech prosody: On Discourse Quality in Aphasia”
14/ R. Ergin, I. Meir, D. Ilkbasaran, A. Cohen-Goldberg, N. Caselli, C. Padden, R. Jackendoff - “A study of Syntactic Cues in a Young Village Sign Language”
15/ L. Sparaci, F. Lasorsa, D. Formica, E. Guglielmelli, O. Capirci - “Motoric characteristics of gestures and actions in elementary school children”
16/ K. Spearone, G. Lind, W. Von Strohnbrugg - “Patterns of co-speech gesture conversations involving hearing impaired adults and their frequent communication partners”
17/ M. Stevens - “Depiction and Caption in the discourse of philosophical exposition”
18/ B. Sumer - “Scene-setting and referent introduction in a sign and a spoken conversation”
19/ T. Koumatosoktas, R.-B. Church, S. Ayman-Nolley - “When does grammar or gestures dominate in the construction of meaning?”
20/ C. Vitele, L. McClary - “Engaging children as the natural habitat of talk”
21/ R. von Randow - “Experience and production of L2 body language: Comparing classroom and SGS Learners. Making the Acquaintance of Constructed Action”
22/ J. Wallin, D. Baldwin - “Talking bodies: Nonspeech gestures in the context of adult conversations have no apparent impact.”
23/ R. Wilson - “Communicating with gestures? Comparing two theories of modality to assess the use of gestures accompanying the preposition “around””
24/ F. Farahmazdeh - “The effects of L1 on teacher’s use of gesture in foreign language classroom interaction”
25/ C. Alazard - “The Incidence of Modality in L2 Phonetics Acquisition”
Visit our website:
isgs7.sciencesconf.org